



Embassy of Italy
Singapore

Cultural, scientific and promotional initiatives planned for the year 2026

The list will be updated when new events will be confirmed
(last update 02.01.2026)

JANUARY

Jan 8

Global Young Scientists Summit

In collaboration with National Research Foundation

20 university students and young post-doc Italians or from Italian university and research bodies participating in the Global Young Scientists Summit in Singapore will meet with a part of the Italian scientific community for a comparison of experiences and to have suggestions on the completion of their academic training and future professional opportunities in the world of research.

Jan 8 –
March 3

Mosaic SG - LOY Contemporary Art Gallery

Supported by the Embassy of Italy in Singapore

Singapore Art Week 2026

Dates: 8 January – 3 March 2026

Mosaic SG is a contemporary art exhibition presented by LOY Contemporary Art Gallery and supported by the Embassy of Italy in Singapore as part of Singapore Art Week 2026.

Inspired by a text by writer Anita Krishnan — “We are mosaics... all glued together with magic and music and words” — the exhibition reflects on the relationship between individuality and collectivity, and on how diverse identities, emotions and narratives coexist and resonate within a shared cultural space.

*The exhibition brings together the works of three emerging Italian artists — **Ariele Bacchetti, Nina Čeranić and Bruno Fantelli** — whose abstract practices explore lyrical colour, refined textures and poetic forms. Their works draw on a long Italian artistic tradition, from ancient mosaics to modern spatial and conceptual experimentation, reinterpreted through a contemporary and international lens.*

Through these artistic approaches, Mosaic SG proposes a visual reflection on cultural entanglement, transformation and possible futures, offering audiences a nuanced perspective on the dialogue between Italian artistic heritage and Singapore’s multicultural context.



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As part of the public programme, artist **Nina Čeranić** will be present in Singapore and will conduct:

- a public artist talk on **9 January 2026**, and
- a public workshop on **10 January 2026**.

These activities aim to foster direct engagement between the artist and the local community, enhancing the educational and participatory dimension of the exhibition.

ACCESS: free

Jan 12 -
Feb 2

Dual Artistic Residency Programme — Photography Italy–Singapore Exchange

In collaboration with DECK, Fotografia Calabria Festival and the Embassy of Italy in Singapore

The Embassy of Italy in Singapore, in collaboration with DECK, **Fotografia Calabria Festival**, is pleased to continue the Italy–Singapore dual artistic residency programme dedicated to contemporary photography.

As part of this exchange, Singaporean photographer **Alvin Neo** undertook a residency in Calabria last year, where he developed a new body of work exploring the landscapes of Southern Italy as liminal and symbolic territories. A curated selection of Alvin Neo's works will be presented to the public at **Shop–House by DECK** (No. 4, Geylang Lorong 24, Singapore 398616) from **17 January to 28 February 2026**.

The programme will continue this year with the residency of Italian photographer **Camilla Marrese**, who will be hosted in Singapore at Shop-House by DECK for three weeks and exhibit her works-in-progress in an open studio.

26 Jan

Showcookings by GialloZafferano

Two professional show-cooking sessions will be presented in collaboration with **GialloZafferano**, Italy's leading digital food platform.

The initiative is conceived as a celebration of Italian culinary culture – now recognized as UNESCO intangible heritage: a shared language built on simplicity and authenticity, and a tool for cultural dialogue and professional exchange.

With a global audience of over 40 million followers across Europe and the United States, GialloZafferano has become an international reference point for Italian cuisine, bridging traditional knowledge — symbolically represented by the figure of the “nonna” — and contemporary culinary innovation. Through its multi-channel ecosystem (app services, social TV and digital media), the platform has significantly



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contributed to shaping how Italian food is perceived, transmitted and practiced worldwide.

***Chef Alberto Marcolongo**, official GialloZafferano Ambassador, will present his format “**Twist on Classics**”, proposing a selection of Italian recipes that combine traditional flavours with contemporary techniques. The recipes are designed to be easy, fast and cost-effective, while maintaining high gastronomic quality and professional standards.*

The show-cookings are primarily addressed to an audience of chefs, restaurateurs and food professionals, and aim to promote practical knowledge exchange, inspire professional practice, and reinforce the visibility of Italian culinary excellence in Singapore.

FEBRUARY

Feb 11

UN International Day of Women and Girls in Science (Italian Embassy)

In collaboration with NUS

Panel with three researchers (two Italians and one Singaporean) who work at NUS and Nuevocor in the pharmaceutical, medical and medical care sector for the elderly.

Feb 13

Lives on pointe: ballet dancer Marco Carrer in conversation with the Singapore ballet scene

An insightful conversation featuring international ballet stars Marco Carrer (Italian) and Myrna Kamara (American-Swiss), who have arrived in Singapore for the very first time to lead a week-long masterclass in collaboration with Kadence Academy, alongside the academy’s artistic director, Ms. Chihiro Uchida.

The talk will highlight Myrna’s long and remarkable career, as well as Marco’s unique artistic journey as both a dancer and a poet, exploring how these two creative worlds intersect and influence each other.

Beyond personal trajectories, thanks to Ms. Chihiro Uchida’s extensive experience as both a dancer and, more recently, artistic director in the Singapore scene, the conversation will broaden into a reflection on the development of dance in Singapore and Southeast Asia, addressing the region’s growing artistic energy, its challenges, and its potential.

The speakers will share their perspectives on international careers, artistic mobility, and the future of dance in a rapidly evolving cultural landscape.



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The talk aims to foster an open dialogue among artists, students, and professionals, connecting global experiences with local realities and inspiring new collaborations within the region.

Feb 20 - 21 Trio Jazz Nicolò Faraci (Maduro Jazz Club)

*Live jazz concert by the Nicolò Faraci Trio, presented at the Maduro Jazz Club, one of Singapore's leading venues dedicated to jazz and contemporary music. Led by Italian jazz pianist and composer **Nicolò Faraci**, the trio explores a refined musical language characterised by a balance between structured composition and open improvisation, creating an intimate and dynamic listening experience.*

MARCH

March 27-29 Macbeth – opera show by Lirica Arts (Victoria Theatre)

Full staging of Giuseppe Verdi's opera Macbeth, based on William Shakespeare's renowned tragedy. The opera will be performed in Italian with English and Chinese subtitles, ensuring accessibility to a broad and diverse audience.

The production will be presented at the Victoria Theatre with three performances scheduled on 27, 28 and 29 March 2026.

*The opera will be performed by **The Philharmonic Orchestra** under the baton of Singaporean conductor Lin Juan, and directed by Tang Xinxin from China's National Performing Arts Centre.*

*This production highlights the convergence of two of humanity's most significant artistic traditions — literary theatre and classical opera — bringing together the dramatic vision of **William Shakespeare** and the musical genius of **Giuseppe Verdi** within a single artistic framework.*

*The staging will combine traditional operatic language with **contemporary digital technologies**, integrating LED projections and animated visual elements into the scenography to enhance narrative clarity and visual engagement for audiences.*

*The project also contributes to capacity building and professional development by nurturing **young talents** through their inclusion in supporting roles and the opera chorus. Furthermore, the production promotes **inclusivity** through the participation of musicians, actors and singers with disabilities, in collaboration with local organisations such as ART:DIS, thereby reinforcing the social and educational dimension of the initiative.*



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APRIL

Apr 14

Robotics applied to health care (Italian Embassy)

In collaboration with NUS and Istituto Italiano di Tecnologia

Event to promote research and robotic technology developed in Italy and in collaboration with Singapore, especially for the field of assistance and rehabilitation. Both Italian and local researches and companies will be involved.

Apr 22

Interviews with Italian researchers in Singapore and in Brunei (various locations)

Four Italian researchers in Singapore and two researchers in Brunei will be interviewed to promote their research and their training and professional path started in Italy.

TBD

Italian participation to the European Film Festival with the film “Madly” by Genovese

Italy will be represented at the European Film Festival with the screening of Madly, directed by renowned Italian filmmaker Paolo Genovese. The film, an acclaimed contemporary Italian production, explores themes of human connection, love, and social dynamics, reflecting the depth and versatility of Italy’s contemporary cinematic landscape.



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MAY

May 21-24 Italian Participation to Asian Festival of Children's Content

Italy will participate in the 2026 Asian Festival of Children's Content (AFCC) with author Philip Giordano, who will take part in festival sessions including talks, workshops and masterclasses, sharing his expertise on children's literacy and the promotion of reading among young audiences. In addition, a special Italian exhibition, "Pinocchio's New Clothes", developed in collaboration with the Bologna Children's Book Fair, will be presented, featuring illustrations from The Adventures of Pinocchio as well as winning works from an international contest. Both the participation of Philip Giordano and the exhibition aim to showcase Italian creativity and excellence in children's literature to audiences in Singapore and the wider region.

JUNE

Tuesday 2 80th Italian National Day (Pan-Pacific Orchard Hotel)

As every year, [the Embassy of Italy will celebrate the Italian National Day](#), which in 2026 marks the 80th anniversary of the foundation of the Republic of Italy (June 2nd, 1946), with a splendid reception, flagship public diplomacy event of the year, with the greatest visibility for brands, companies, sponsors, supporters and businesses. The event will include cultural performances, an exquisite buffet with Italian renowned food&wines, and an estimated number of 700 guests, including local authorities, diplomatic corps, representatives of the Italian community, businesses and friends of Italy in Singapore.

TBD The Italian Film Festival in Singapore (Filmhouse, Bugis Golden Mile Tower)

2026 will mark the 24rd edition of one of the most beloved and [long-standing national film events in the City-State](#). The selection will include about ten movies, showcasing some of the latest and most prominent productions of Italian cinema.

ACCESS: ticketed

Friday 19

Artistic residence and dance performance by the Italian duo Ginevra Panzetti and Enrico Ticconi

The 16th edition of contact Contemporary Dance Festival, organized by the Singaporean "T.H.E Dance Company", will once again be featuring Italian artists



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Ginevra Panzetti and Enrico Ticconi, this time presenting a new choreo developed in collaboration with their Singaporean partners during a 3-week long artistic residence. Their first performance will be part of the Contact Festival 2026 and will represent the closing curtain event of the Asia-Europe Cultural Festival organized by ASEF (Asia Europe Foundation).

JULY

Sunday 19

Jazz concert by Simone Prattico Trio (Jazz in July Festival at Esplanade)

Italy will be represented at the Jazz in July Festival with a performance by the Simone Prattico Trio, featuring pianist and composer Simone Prattico alongside bassist Acelino de Paula and drummer Leonardo Montana. The trio presents a contemporary jazz repertoire that blends lyrical improvisation with dynamic interplay, reflecting both the creativity of Italian jazz and its dialogue with international musical traditions.

AUGUST

SEPTEMBER

Saturday 26 Italian Festival

*Italy will present the **Italian Festival**, a full-day event celebrating Italian music, culture and lifestyle. The programme will feature performances by Italian artists and DJs, complemented with talks, film screenings, live sketching, showcooking and cooking workshops... and, of course, Italian street food.*

OCTOBER

TBD

Italian participation to the Singapore International Film Festival

*Italy will participate in the **Singapore International Film Festival**, continuing and deepening the collaboration initiated in 2025. The selection of films and Italian*



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participants is still to be confirmed in coordination with the festival, but the initiative aims not only to bring Italian cinema to Asian audiences, but also to promote collaborations and co-productions between Italian and regional film professionals.

NOVEMBER

Wed 4

Italian Armed Forces and National Unity Day (location TBD)

The Italian Armed Forces and National Unity Day reception is an annual event celebrating the service and dedication of Italy's military forces, attended by distinguished civil and military guests.

TBD

Italian participation to the Singapore Writers Festival 2026 (various locations)

As in previous years, prominent Italian authors will take part to the 2025 edition of the [Singapore Writers Festival](#), one of the Asia's premier literary festival. The Embassy of Italy will partner with [Arts House Group](#) to select them and enrich the vibrant program of one of the highly anticipated event of the cultural calendar in the APAC region.

TBD

Italian contribution to research and technological innovation of CERN in Geneva (NTU)

In collaboration with NTU

Seminar by Fabiola Gianotti, General Director of CERN from 2018 to 2025, on the results of research and technological innovations of the largest laboratory of the World, under the guidance of an Italian scientist.